

Curriculum Vitae: Peter Aronsson (19590428)

27 January 2017

This is an executive summary – a full CV is available on

http://www.aronsson.nl/Aronsson/CV_files/cv.pdf

Position: Professor in History, Linnaeus University

Home address: Herrgårdsvägen 2, SE-360 32 Gemla, mobile: +46725736800

Education

1986 Master in history and science, Uppsala University

1992 PhD in history, Lund University

Positions

1987 - 92 Research assistant/ assistant professor at the Department of History, Lund University

1992 -98 Senior Lecturer, Växjö University

1999- Professor, History, Växjö university, from 2010 Linnaeus university

2001-2012 Professor, Cultural Heritage and the Uses of History, Linköping university

2013-2015 Dean Faculty of Art and Humanities, Linnaeus University

2015– Vice-rector for Societal Engagement, Linnaeus University

2016– Pro-rector, Linnaeus University

2016 Shortlisted for position as Vice Chancellor, Gothenburg University

2017- Vice-Chancellor Linnaeus University

A Selection of Other Commitments

1993-2000 Member of the faculty board, vice dean, vice head of department, member of university board and vice chairman, Växjö University

1993- Appointed by faculties in Umeå, Lund, Stockholm (SU, Södertörn, KTH), Linköping, Göteborg, Helsingfors, Copenhagen and Trondheim to act as opponent and member of the examining committee at 31 disputations

1995- Expert in the process of evaluating projects and appointing lecturer and professors at several institutions

1996 Visiting professor University East Anglia 6 months and Copenhagen University 6 months, funded by the Wallenberg foundation

1996- Member of the editorial board of H-skand, Member of the reference board of the National Historical Bibliography of Sweden

- 2000-2002 Editor for Historisk Tidskrift (Journal of the Swedish Historical Society)
- 2001 Visiting professor at Renvall Institut in 2001 and 2002, Helsinki University
- 2001-2008 Member of scientific board for research profiles of Entrepreneurship and Cultural studies at Växjö University
- 2002-2008 Member of the board for research education at the Philosophical faculty, Linköping University, the committee for Cultural Heritage in Östergötland, the Research board for Museum studies in Sweden
- 2003-2008 Member of the national board for ACSIS, Advanced Cultural Studies Institute of Sweden
- 2004-2006 Member of the research committee for educational science, the Swedish research council (VR)
- 2007-2010 Member of the research committee, the Swedish Tercentenary Fund
- 2008-2011 Member of the national committee for history of science and technology, The Royal Swedish Academy of Science
- 2008- Member of the editorial board of Culture Unbound: Journal of Current Cultural Research
- 2009- Member of Peer Review College of the Danish Council for Strategic Research
- 2010- Assessments and communications for EC regarding FP7, Horizon, HERA, EACEA
- 2012-17 Board member, Nordiska museets nämnd, appointed by the Government
- 2012- Member of board of experts for evaluation of research, Ministero dell'Istruzione, dell'Università e della Ricerca, Italy
- 2013- Member of the editorial board of Museum & Society
- 2013- Member of the editorial board of Nordisk Museologi
- 2013- Member of Scientific board, Birgit and Gad Rausings Stiftelse
- 2013- Chairman Stiftelsen svenska emigrantintitutet

Prizes and Honors (selection)

- 2009 Elected member of The Royal Swedish Academy of Letters, History and Antiquities. There are only thirty working fellows of the historical-antiquarian class of the academy. Founded in 1753, I am the 490th member since the start
- 1992/93 The dissertation was awarded by foundations at University of Lund by both Martin Weibull and Lagerbring grants and finally a national award for scientific research by the Kungliga Vitterhets, Historie och Antikvitets Akademien

Research Support (selection of later years)

- History takes place. Normative learning in localized settings (Swedish Research Council) 2003-2007, PI (US dollars 500.000)
- Making of National Museums (NaMu, co-ordinator Marie Curie, European Commission) 2007-2008 (US dollars 650.000)
- Nordic Culture – National History, Co-ordinating team of 7 researchers in programme Nordic Spaces, (Riksbankens Jubileumsfond) et al 2008-2011. (US dollars 650.000)

- European National Museums: Identity politics, the uses of the past and the European citizen (EuNaMus) Coordinator and Work package leader (European Commission, Seventh Framework Programme) 2010-2012 (US dollars 4.000.000)
- Museernas bildningsanspråk: Museum, skola och folkbildning 1930-2010 [The museums's educational ambitions: Museums, schools and popular education 1930-2010] 2010-2012, PI 20%, 1 year (VR, UVK, US dollars 340.000)
- Time, Memory, Representation, PI, one full year of multi-disciplinary grant 2010-2015 (Riksbankens jubileumsfond) (US dollars 200.000)

Publications

A selection of titles out of 156 articles, 36 monographs or edited books.

Monographs

Ropande pigor och läsande bönder. Bidrag till tolkningen av de sociala och politiska dimensionerna av åkianismen och roparerörelsen - två väckelserörelser före 1850, [Extatic maids and reading peasants: contribution to the interpretation of the social and political dimensions of two Swedish revival movements before 1850] Växjö stiftshistoriska sällskap, meddelande nr 13 (Växjö, 1990)

Bönder gör politik. Det lokala självstyret som social arena i tre smålandsocknar, 1680-1850, [Peasants making politics. Local government as a social arena, 1680-1850] Bibliotheca Historica Lundensis 72 (diss Lund, 1992)

Regionernas roll i Sveriges historia, [The role of regions in Swedish history] ERU rapport 91 (Fritzes, 1995)

(et al), *Dygder som drivkraft och föredöme,* [Virtues as driving force and model], Stockholm 2001.

Lokalt folkstyre - kulturarv som utmanar [Local self government – a challenging cultural heritage] (Stockholm, 2001)

Historiebruk: att använda det förflutna [Making history: uses of the past] Studentlitteratur: Lund. 2004

BeGreppbart - Historia. (Malmö: Liber, 2011).

Edited books

In Swedish

Makten över minnet. Historiekultur i förändring, [The power of memory. Changing historical culture (red.) Lund 2000.

Tillit eller misstro i småorternas land - en studie av social ekonomi i fem län, [Trust and distrust in small towns and countryside - a study of the social economy in five counties] Peter Aronsson, et al., Växjö 2002

- & Magdalena Hillström (red.) *Kulturarvens dynamik. Det institutionella kulturarvets förändringar*. [The dynamics of institutional cultural heritage] (Norrköping: Tema Q, Linköpings universitet, 2005). <http://www.ep.liu.se/ea/temaq/2005/002/>
- & Annika Alzén (red.), *Demokratiskt kulturarv? Nationella institutioner, universella värden, lokala praktiker*, [Democratic cultural heritage? National institutions, universal values, local practice] Norrköping 2006. <http://www.ep.liu.se/ea/temaq/2006/001/>
- (red.). *Platser för en bättre värld. Auschwitz, Ruhr och röda stugor*. [Places for a better world: Auschwitz, Ruhr and the local cottage] (Lund: Nordic Academic Press, 2009).
- BeGreppbart - Historia*. (Malmö: Liber, 2011).

In English

- The Making of Regions in Sweden and Germany: Culture and Identity, Religion and Economy in a Comparative Perspective* (ed), Rapport från Högskolan i Växjö. Humaniora 6 (Växjö, 1998)
- & Magdalena Hillström, (eds.). *NaMu, making national museums program, setting the frames*, 26-28 February, Norrköping, Sweden [Elektronisk resurs]. (Linköping: Linköping University Electronic Press, 2007).
- Fornäs, Johan, Peter Aronsson, Svante Beckman & et al. *Culture unbound. Dimensions of culturalisation*. (Norrköping: Department of Culture Studies, Linköping University, 2007).
- & Andreas Nyblom, (eds.). *Comparing: National Museums, Territories, Nation-Building and Change*. (Linköping: Linköping University Electronic Press, 2008). <http://www.ep.liu.se/ecp/030/>
- & Simon Knell, Arne Bugge Amundsen, (eds). *National Museums. New Studies from around the World*. (London: Routledge, 2011)
- & Lizette Gradén, (eds.). *Performing Nordic heritage. Everyday practices and institutional culture*. (Burlington: Ashgate, 2013).
- & Gabriella Elgenius, (eds.). *National Museums and Nation-building in Europe 1750-2010. Mobilization and legitimacy, continuity and change*. (London: Routledge, 2015).

Peer-reviewed articles or book chapters

- ”Swedish Rural Society and Political Culture: The Eighteenth- and Nineteenth-Century Experience” *Rural History*, vol 3, 1992:1, pp 41-57 (1992)
- ”The possibilities of conceptual history 'from above' and 'from below': Reflections on the concept of samhälle ‘society’ in Sweden, 1700 to 1990”, *Historia a Debate*, tomo II, Retorno del Sujeto, Actas del Congreso Internacional ”A historia a debate” celebrade el 7-11 de julio de 1993 en Santiago de Compostela, ed Carlos Barros (1995), pp 237-260
- ”The Desire for Regions. The Production of Space in Sweden’s History and Historiography”, Institut für Europäische Regionalforschungen, Siegen, *Interregiones* 1995:4.

- "Another route to Enlightenment. A Swedish argument for a history from below", *Transactions of the ninth international congress on the Enlightenment, Münster, 23-29 July 1995, International congress on the Enlightenment, Studies on Voltaire and the eighteenth century* (Münster: 1996)
- "Local Politics –The Invisible Political Culture", *The Cultural Construction of Norden*, ed Øystein Sørensen & Bo Stråth (Scandinavian University Press, 1997), pp 172-205
- "Academic space. A not so innocent story of oblivion, culturalization and instrumentalization of regions by division of labour ", *The Making of Regions in Sweden and Germany: Culture and Identity, Religion and Economy in a Comparative Perspective*, (ed) Peter Aronsson, Rapport från Högskolan i Växjö. Humaniora 6 (Växjö, 1998)
- "Nations, Provinces and Regions: A Scandinavian Perspective", *Identities: Nations, Provinces and regions*, Isabel Burdiel & James Casey, (eds.) (Norwich: School of History, University of East Anglia, 1999)
- "Politics as culture: some remarks on contemporary Swedish historiography", *Bulletin D'information. Comité International des Sciences Historiques* 25-26 (1999-2000) 111-122.
- "Der Schwedische Reichstag als vormodernes Parlament. Zur Repräsentation von Bürgern und Bauern." in *Landschaften und Landstände in Oberschwaben. Bäuerliche und bürgerliche Repräsentation im Rahmen des frühen europäischen Parlamentarismus*, (Hrsg.) Peter Blickle. Tübingen: bibliotheca academica Verlag 2000.
- "Academics and non-academics in Swedish History writing." in *Nordic Historiography in the 20th Century*, edited by Frank Meyer and Jan Eivind Myhre, (red.). Oslo: Department of History 2000
- & Erika Larsson, "Living History: Cultural Policy, Museum Strategy & Learnings Response", i *Cultural Sites, Cultural Theory, Cultural Policy*. Proceedings of the Second International Conference on Cultural Policy Research, Wellington 2002, also in *Journal of Education in Museums: Making the Difference* 23 2002:
- "The nature of states and regions. Reflections on territory in Swedish historiography", i *Regional Integration in Early Modern Scandinavia*, Finn-Einar Eliassen, Jörgen Mikkelsen & Björn Poulsen (2001)
- "Making National Museums: comparing institutional arrangements, narrative scope and cultural integration." *NaMu, making national museums program, setting the frames, 26-28 February, Norrköping, Sweden* [Elektronisk resurs] Linköping electronic conference proceedings (Online), 22, pp. 5-12. (Linköping: Linköping University Electronic Press, 2007.).
- "The Old Cultural Regionalism – and the New " *An Agenda for Regional History.*, pp. 251-70. (Newcastle: Northumbria University Press, 2007.)
- "Representing community: National museums negotiating differences and community in Nordic countries." *Scandinavian Museums and Cultural Diversity*. (Paris, Oxford, New York: UNESCO; Berghahn Books, 2008).
- "Comparing National Museums: Methodological Reflections." *Comparing: National Museums, Territories, Nation-Building and Change*, 317. (Linköping: Linköping University Electronic Press, 2008). <http://www.ep.liu.se/ecp/030/>

- & Narve Fulsås, Pertti Haapala & Bernard Eric Jensen. "Nordic National Histories." *The Contested Nation: Ethnicity, Class, Religion and Gender in National Histories*. (Houndmills, Basingstoke: Palgrave Macmillan, 2008).
- "Making National Museums: A comparative approach to a major player in identity politics" *Museums and universal heritage. History in the area of conflict between interpretation and manipulation*, 158-68. (Luxembourg: ICMAH, 2008).
- "The Image of the Peasant within National Museums in the Nordic Countries." *Societal change and ideological formation among the rural population of the Baltic area 1880-1939*, 187-212. (Huddinge: Södertörns högskola, 2008).
- "National cultural heritage - Nordic cultural memory: negotiating politics, identity and knowledge." *Transnationale Erinnerungsorte: Nord- und Südeuropäische Perspektiven*, s. 71-90. (Berlin: Berliner Wissenschafts-Verlag, 2009).
- "Explaining National Museums", *National Museums*. S.J. Knell, P. Aronsson & A. Amundsen, (eds) (Routledge: London, 2011).
- "Framing Uses of the Past. Nations, Academia and Museums Conjuring History." In *Rethinking the Space for Religion. New Actors in Central and Southeast Europe on Religion, Authenticity and Belonging*, edited by Catharina Raudvere, Krzysztof Stala and Trine Stauning Willert, (eds.), pp. 285–312. (Lund: Nordic Academic Press, 2012).
- "Exhibiting Scandinavian culture: The national museums of Denmark and Sweden." *Popularizing National Pasts. 1800 to the Present*, p. 169–95. (London: Routledge, 2012).
- "The Productive Dilemmas of History", Ruin, Hans and Andrus Ers, (eds), *Rethinking Time: Essays on History, Memory and Representation*, Stockholm 2011. <http://sh.diva-portal.org/smash/record.jsf?pid=diva2:444150>

Presentations of Paper at Conferences

Presentation of papers and organising sessions at 215 conferences: among them World historical conferences in Montreal, Oslo, Madrid, Sydney; Social history conferences in Chicago, Amsterdam, ICOM, Vienna, International Cultural Policy in Wellington and larger projects in Oxford, London Helsinki, Åbo, Bukarest etc.

Popular Communication and External Collaborations

258 instances of consultations, expert participation with local, regional, national and international stakeholders.